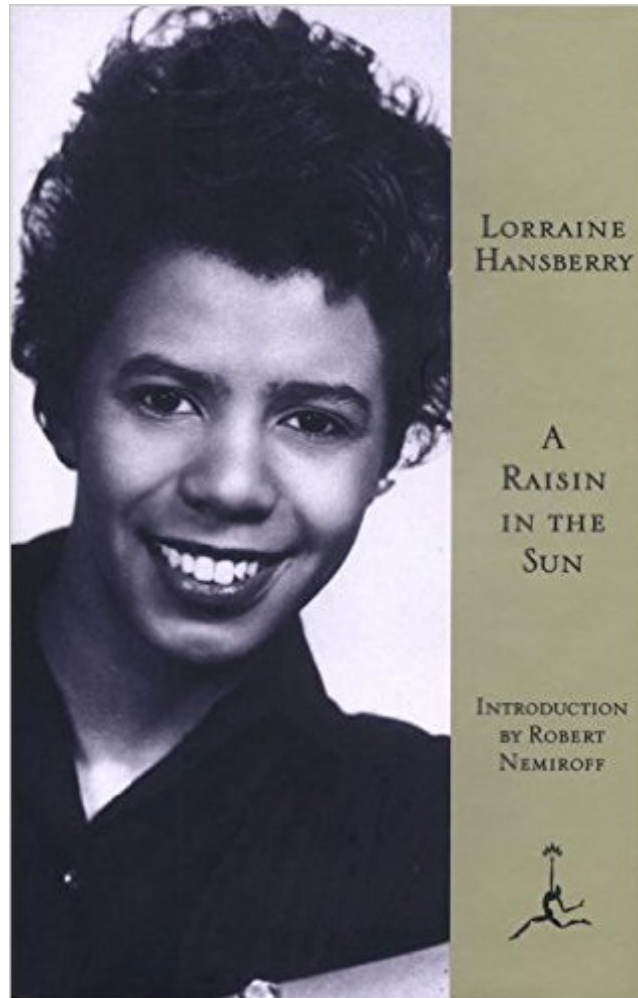


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# A Raisin In The Sun (Modern Library)



## Synopsis

"Never before, the entire history of the American theater, has so much of the truth of black people's lives been seen on the stage," observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959. Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem "Harlem," which warns that a dream deferred might "dry up/like a raisin in the sun." "The events of every passing year add resonance to *A Raisin in the Sun*," said *The New York Times*. "It is as if history is conspiring to make the play a classic." This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

## Book Information

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## Customer Reviews

Recently, in my eighth grade English class, we read *To Kill a Mockingbird*, by Harper Lee. During our study of the 1930's in Alabama we were assigned to read another book by an African American author. I chose *A Raisin in the Sun* because my mom recommended it. Lorraine Hansberry's *A Raisin in the Sun* written in 1959 is an intriguing, must read play. This play shows the strength of an African-American family's values and ability to stick together. They face many hard things that shock the reader and the audience including an accidental pregnancy. They battle against harsh prejudice

and a system that attempts to keep them from having good opportunities to improve their life. Hansberry does a good job of intertwining family hardships with the individuality of each character. She develops each character personally and carries on his or her traits through out the entire book. The attitude she takes towards the great struggles of a Chicago family, Walter, Ruth, Mama, Beneatha and Travis Younger is convincing because of her tone and description. She shows that life for an African American person at this time is difficult and full of obstacles more challenging than the ones that white people faced. Although *A Raisin in the Sun* takes place 29 years after *To Kill a Mockingbird*, African American people are still treated with no respect and are limited in their rights. Both stories constantly demolish African-American families' dreams. Hansberry illustrates through her tone that the family life is rough and the Youngers' are eager for a big change. This action in the plot causes excitement and suspense. As a reader I constantly want the Younger family to overcome their challenges and do well in the future.

The play, *A Raisin in the Sun* by Lorraine Hansberry was a wonderful piece of writing. I'm a fourteen year old and I think that the book is good for most ages but you need to be at least 12 to fully understand it. I read this book while reading *To Kill a Mockingbird*, by Harper Lee. It was interesting to read those books at the same time to see the points of view of racism of both sides. I noticed something very similar in both books. The Black people are always very welcoming and polite to the white people. In *To Kill a Mockingbird*, Tom Robinson was always willing to help Mayella Ewell with chores. In *A Raisin in the Sun*, when the man came from the welcoming committee, they were very polite to him and invited him into their home. Little did they know that they would be rejected even though they were very courteous. That happened in both books. In *A Raisin in the Sun*, it seemed like their race was holding them back from accomplishing their dreams. When Mama bought the house for her family, they were all brutally rejected by the community. This upset the family very much. Walter says, "Maybe---maybe I'll just get down on my black knees, Captain Mistuh, Bossman. A-hee-hee-hee! Yasssuh! Great White Father, just gi' ussen de money, fo' God's sake, and we's ain't gwine come out deh and dirty up yo' white folks neighborhood..." When he says this it is a very dramatic part of the play. It shows how white people are controlling so much that goes on. They can't live in a house they want to live in. It seems like the white people are perceived as some kind of royalty in the book. Like queens and kings, they are not anything special but were just born into the "right" family. Unlike royalty, it's not the name they inherit but the color of their skin. I think this book was a great book to read.

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